

Week 5:

Come to class with a color print of your work ready for critique.
Weekly critiques are part of your grade and final portfolio. Prints may be collected.
See the reading assignment page for design readings and oral presentation assignments

Topics for Week 5

layers, p 219
3D transformations
type, continued p 235, 236, 273, 275, 276
offset stroke, outline stroke
inline type
drop shadow, inner glow, outer glow
envelope distort
convert to shape

1. Reading, [new chapters are in bold type]

Chapter 19, Appearances & Graphic Styles
Chapter 20, Effects & Filters
Chapter 23, Blends
Chapter 24, Gradients p 377-383 meshes p 384-390

2. LAST REVISIONS to Project 1

the type samples, symbols and combination marks (3 EACH)
banners (2)
tshirt, cap, truck (1 page)
PRINT all, being sure to center and resize for a good presentation

3. Collect Materials for the Poster Project- 4-week project

Project 2 is a 4-version poster project
poster versions will be: all-type, vector image + type, photo/vector + type
Dimensions for all posters: 6.5 x 9 inches
Each poster will demonstrate a different 'look'

your poster will promote ONE of the following exhibitions:

Body Art: Marks of Identity
Einstein
Undersea Oasis: Coral Reef Communities
Frogs: A Chorus of Colors

go to <http://www.amnh.org> [Museum of Natural History]

the exhibitions are either listed among either 'on exhibit' or 'past exhibitions'.

use the site for research and info; you can use images from other sources, but they have to relate to the topic

we will use the existing AMNH logo

This is the final week for revisions to the first project:

PRINT final versions:

the type samples, symbols and combination marks (3 EACH)

banners (2)

tshirt, cap, truck (1 page)

being sure to center and resize for a good presentation
