

Week 6:

Topics: [copy the Week 6 Class Links page and handouts from the server]
font sizing
elastic layouts [using ems]
inheritance & specificity, the cascade
max and min-width
flexible scaling of images
monitor resolution

Readings in CSS Missing Manual:

Chapter 4: Saving Time with Inheritance p71-75 + Tutorial p-75-80

Chapter 5: Managing Multiple Styles: The Cascade p 81-91 + Tutorial pp91-96
Cascade, Specificity, !Important

Chapter 6: Formatting text, pp 99-132 [new book pp 113-148]

Chapter 14: multiple style sheets, descendent selectors

Chapter 12: Positioning Elements on a Web Page p 325-340 + Tutorial **[CONTINUE REVIEW]**
[new book pp 355-392]

max-height/width: pp 146, 289, 307, 423

Assignment for Week 6:

The Neighborhood Documentary Project—continued:

take at least 3 photographs that document a particular place in your neighborhood, and create graphics that 'brand' or creates an 'identity' for this particular location. Continue using the ZenCSS HTML as your structured text.

This project will incorporate:

transparency [the rgba attribute]
em used to size divs as well as fonts
3 column layout [use the negative margin example in Chapter 11]
floats, as needed
min-width, max-width, as needed

Design a layout that 'breaks out of the box' so the design is has the underlying DIV structure but is not visually determined by the DIVs

for Week 7, you should have translated your design into a working CSS layout.

For live links to web resources,
go to the class web page:

<http://www.annetteweintraub.com/courses/49540/49540.html>

Assignment from Week 5

You should have the following:

1. Final all-type color box layout, that works as a finished design.
2. Final retro layout that is a contemporary re-interpretation of a retro period. The layout uses background images, image replacement
3. include a rounded corner box done with CSS3 or 2.1 in a version of your layout or a test file
4. add a drop cap to a version of your all type file or include it in the final design
5. use % sizing as well as px sizing of your DIVs on one of your main page or versions
6. save a version of the original color box layout for use as a template on the next project.
7. Make an Illustrator or Photoshop prototype for the Neighborhood Documentary design.

Have one folder for 'final versions' and a second folder for 'additional versions' that show the examples of rounded corners, %, etc if they are not in the final versions

For all projects:

- DON'T change the HTML
- Use Image Replacement to hide the HTML text when you use a background image that includes text in the image;
- When you strip away the CSS, you should see ALL the ZenCSS text in the correct order.

Copy your page and .css file to your name folder on the server for Week 3 BEFORE class